



ROBERTMATT

contact (+49)177-8052183 robert@bobmusicberlin.de

Studies:

Classical training (Piano & Composition) in Regensburg / Germany under Georg Ratzinger by the age of 10 - 19. Degree in classical music.
Studies at the Grove school of music in Los Angeles/USA. Diploma in Jazzpiano & Arranging.
Studies in composing for movies in Berlin (Germany) & Boston (USA).
Audio engineering at the Trixx Studio Berlin.

Compositions for movies & TV

TV opening music:

- Mann oh Mann
- Vera am Mittag
- opening music of the Whoopi Goldberg TV show „Breathe“ (USA)

TV Series:

- Scores for the ZDF Series „Küstenwache“

TV Spots:

- Commercials for Korean Air, LG, Persona, Korean Tourism Board, Damac, Samsung etc.

Movies::

- Tokio Love (Cinepoint Berlin)
- Kroko (DFFB)
- Heidi M. (X-Filme Berlin)
- Premierenfeier (Cinepoint Berlin)
- Music for the Hollywood Movie „The ripple effect“ (2007), starring Forrest Witaker
- Titeltrack for the movie „Killing is my business, honey“ (Konstantin - films 2008), starring Bud Spencer
- Hangtime (2009 - Little Shark Entertainment)

Musicproducer

Jessica Gall (Sony BMG 2008), Della Miles (EMI), Yulara (Virgin), 23rd Spirit (BMG), Jay (from US5), Reality Bros., Berlin Big Band, Babelsberger Filmorchester and many others
With his band „Yulara“ composition & production of 4 CD's, that got released in over 25 countries.
His song „flyin` high“ entered the top ten of the US Radiocharts NAC (250 stations).

Pianist & Keyboarder

Keyboarder on many CD - productions & live, e.g.: Maceo Parker, Nina Hagen, Pet Shop boys, Ich & Ich, Barbara Schöneberger, Symphonic Pop Orchestra, Schiller, Marianne Rosenberg, Snap, Della Miles, Yvonne Catterfeld, Vanessa Petruo..., many live tours all over Europe and in the USA at the JVC Jazzfestival New Orleans & Miami.